

CENTRE FOR GRADE `A` EXAMINATION (GRADE `A` EXAM CONSULT)

For enquire

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BASIC 3

SCHEME OF LEARNING (WORK)

FOR 1st TERM-2025/26

NOTE! Teachers must pay much attention to the content standard and indicator

IMPORTANT NOTICE !

Submission of enrolment: **20th Sept, 2025 to 20th Nov, 2025**

Collection of materials: **2th Dec to 8th Dec, 2025**

First Term Exams Schedule on: 10th Dec to 17th Dec, 2025

Registration is **not valid** unless full payment of exams is made.

Note: There can be changes to the examination date.

SCIENCE

WEEKS	STRAND	SUB STRANDS/ CONT STANDARD	INDICATORS
1	Diversity Of Matter	Living & Non-Living Things Show understanding of the physical features and life processes of living things and use this understanding to classify them	B3.1.1.1.1 Classify living things into plants and animals by their life processes
2	Diversity Of Matter	Living & Non-Living Things <ul style="list-style-type: none"> Show understanding of the physical features and life processes of living things and use this understanding to classify them 	B3.1.1.1.1 Classify living things into plants and animals by their life processes
3	Diversity Of Matter	Materials <ul style="list-style-type: none"> Recognize materials as important resources for 	B3.1.2.1.1 Identify the uses of everyday materials and link the uses to their properties
4	Diversity Of Matter	Materials <ul style="list-style-type: none"> Recognize materials as important resources for 	B3.1.2.1.2 Demonstrate understanding that an object is made of one or more materials
5	Diversity Of Matter	Materials <ul style="list-style-type: none"> Understand mixtures, types, formation, uses and ways of separating them into their components 	B3.1.2.2.1 Describe a solid-liquid mixture and explain how to separate the components
6	Diversity Of Matter	Materials <ul style="list-style-type: none"> Know that substances can exist in different physical state (solid, liquid, Gas). Many substances can be changed from one state to another by heating or cooling 	B3.1.2.3.1 Explain how substances change state between solid, liquid and gas
7	Cycles	Earth Science <ul style="list-style-type: none"> Recognize that some events in our environment occur recurrently 	B3.2.1.1.1 Describe some cyclic events like day and night, wet and dry seasons and their intervals/periods
8	Cycles	Earth Science <ul style="list-style-type: none"> Recognize the relationship between the Earth and the Sun 	B3.2.1.2.1 Know the importance of the sun to the earth
9	Cycles	Earth Science <ul style="list-style-type: none"> Show understanding of the roles of condensation, evaporation, transpiration and precipitation in the hydrological (water) cycle 	B3.2.1.3.1 Identify the types of precipitation (rain, snow, hail, sleet) and describe the differences among them

10	Cycles	Earth Science <ul style="list-style-type: none"> • Recognize water and air as important natural resources 	B3.2.1.4.1-2 Identify things that make water impure Describe the properties of air
11	Cycles	Life Cycle Of Organism <ul style="list-style-type: none"> • Demonstrate understanding of life cycle of a plant 	B3.2. 2.1.2 Observe the germination of maize and bean seeds
12	Cycles	Life Cycle Of Organisms <ul style="list-style-type: none"> • Demonstrate understanding of life cycle of a plant 	B3.2. 2.1.2 Observe the germination of maize and bean seeds
13	REVISION		
14	END OF TERM ASSESSMENT		

MATHEMATICS

WEEKS	STRAND	SUB STRANDS/ CONTENT STANDARD	INDICATORS
1	Number	Counting & Representation, <ul style="list-style-type: none"> Count and estimate quantities from 0 to 10,000 	B3.1.1.1.1 Use number names and the counting sequence to count and estimate quantities up to 10,000.
2	Number	Counting & Representation, <ul style="list-style-type: none"> Count and estimate quantities from 0 to 10,000 	B3.1.1.1.2-3 Identify numbers in different positions around a given number in a number chart Describe numbers and the relationship between numbers from 0 to 10,000 in equivalent ways using the place value concept
3	Number	Counting & Representation, <ul style="list-style-type: none"> Count and estimate quantities from 0 to 10,000 	B3.1.1.1.4 Compare and order whole numbers up to 10,000 and represent comparisons using the symbols $>$,
4	Number	Number Operations <ul style="list-style-type: none"> Develop and use standard strategies for adding and subtracting within 1000 	B3.1.2.1.1 Use standard strategy or procedure to do addition or subtraction within 1000
5	Number	Number Operations <ul style="list-style-type: none"> Demonstrate an understanding of the concept of “equality” and “not equal to” in addition and subtraction problems with sums up to 1000 	B3.1.2.2.1 Use the concept of "equal to" and "not equal to"
6	Number	Number Operations <ul style="list-style-type: none"> Develop and use strategies for mentally computing basic addition and subtraction facts within 100 	B3.1.2.3.1 Use strategies to mentally add and subtract whole numbers within 100
7	Number	Number Operations <ul style="list-style-type: none"> Develop and use strategies for mentally computing basic addition and subtraction facts within 100 	B3.1.2.3.1 Use strategies to mentally add and subtract whole numbers within 100
8	Number	Fractions <ul style="list-style-type: none"> Develop an understanding of fractions using concrete and pictorial representations and write fractions 	B3.1.3.1.1 Understand a unit fraction by explaining the fraction $\frac{1}{f}$ as the quantity obtained by taking 1 part when a whole is partitioned into f equal parts and that a fraction $\frac{1}{f}$ is the quantity obtained by taking parts of the $\frac{1}{f}$ size

9	Number	Fractions <ul style="list-style-type: none"> Develop an understanding of fractions using concrete and pictorial representations and write fractions 	B3.1.3.1.2 Understand, explain and demonstrate that fractions can be used to
10	Number	Fractions <ul style="list-style-type: none"> Develop an understanding of fractions using concrete and pictorial representations and write fractions 	B3.1.3.1.3 Compare and order unit fractions and fractions with like denominators
11	Number	Money <ul style="list-style-type: none"> Determine the value of coins and notes in order to solve monetary transactions 	B3.1.4.1.1 Use different denominations of money (1,2, 5, 10, 20, 50 cedis notes an pesewas coins) to buy and give change
12	Algebra	Patterns and Relationship <ul style="list-style-type: none"> Recognise, create, extend, describe, and use patterns and rules to solve mathematical tasks 	B3.2.1.1.1 Demonstrate an understanding of increasing and decreasing patterns by extending the next two or three terms and identifying errors or missing elements
13	REVISION		
14	END OF TERM ASSESSMENT		

RELIGIOUS & MORAL EDUCATION

WEEKS	STRAND	SUB STRANDS/ CONT STANDARD	INDICATORS
1	God's Creation & Attributes	God the Creator <ul style="list-style-type: none"> Identify ways of ensuring environmental safety 	B3.1.2.1.1 Demonstrate ways to care for the environment.
2	God's Creation & Attributes	God the Creator <ul style="list-style-type: none"> Demonstrate ways to care for the environment. 	B3.1.2.1.1 Demonstrate ways to care for the environment.
3	God's Creation & Attributes	God the Creator <ul style="list-style-type: none"> Demonstrate ways to care for the environment. 	B3.1.2.1.1 Demonstrate ways to care for the environment.
4	God's Creation & Attributes	God the Creator <ul style="list-style-type: none"> Demonstrate ways to care for the environment. 	B3.1.2.1.1 Demonstrate ways to care for the environment.
5	God's Creation & Attributes	Purpose of God's creation <ul style="list-style-type: none"> Explain the purpose of God's creation 	B3.1.3.1.1 Explain the purpose of God's creation of humankind
6	God's Creation & Attributes	Purpose of God's creation <ul style="list-style-type: none"> Explain the purpose of God's creation COND' 	B3.1.3.1.2 Give reasons for protecting God's creation.
7	God's Creation & Attributes	Purpose of God's creation <ul style="list-style-type: none"> Explain the purpose of God's creation COND' 	B3.1.3.1.3 Explain the need for good relationship among people of different ethnic groups.
8	God's Creation & Attributes	Purpose of God's creation <ul style="list-style-type: none"> Explain the purpose of God's creation COND' 	B3.1.3.1.3 Explain the need for good relationship among people of different ethnic groups.
9	Religious Practices	Religious Worship <ul style="list-style-type: none"> Appreciate the importance of religious worship 	B3.2.1.1.1 Name the sacred scriptures of the three major religions.
10	Religious Practices	Religious Worship <ul style="list-style-type: none"> Appreciate the importance of religious worship 	B3.2.1.1.1 Name the sacred scriptures of the three major religions.

11	Religious Practices	Religious Worship <ul style="list-style-type: none"> • Appreciate the importance of religious worship 	B3.2.1.1.2 Give reasons for studying the sacred scriptures of the three major religions among their followers.
12	Religious Practices	Religious Worship <ul style="list-style-type: none"> • Appreciate the importance of religious worship 	B3.2.1.1.2 Give reasons for studying the sacred scriptures of the three major religions among their followers.
13	REVISION		
14	END OF TERM ASSESSMENT		

ENGLISH LANGUAGE

WEEKS	STRAND	SUB STRANDS/ CONTENT STANDARD	INDICATORS
1	Oral Language	Songs B3.1.1.1: Demonstrate understanding of a variety of songs	B3.1.1.1.1. Talk about the benefits of songs
	Reading	Phonics B3.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B3.2.2.1.1. Understand the relationship between spelling of words and sounds of speech
	Writing	Penmanship B3.4.2.1: Copy and write sentences correctly	B3.4.2.1.1. Copy short paragraphs clearly
	Writing Conventions & Grammar Usage	Using Capitalisation B3.5.1.1: Apply knowledge of capitalization in writing	B3.5.1.1.1. Use capital letters to write initials and abbreviations
2	Oral Language	Songs B3.1.1.1: Demonstrate understanding of a variety of songs	B3.1.1.1.1. Talk about the benefits of songs
	Reading	Phonics B3.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B3.2.2.1.1. Understand the relationship between spelling of words and sounds of speech
	Writing	Penmanship B3.4.2.1: Copy and write sentences correctly	B3.4.2.1.1. Copy short paragraphs clearly
	Writing Conventions & Grammar Usage	Using Capitalisation B3.5.1.1: Apply knowledge of capitalization in writing	B3.5.1.1.1. Use capital letters to write initials and abbreviations
3	Oral Language	Songs B3.1.1.1: Demonstrate understanding of a variety of songs	B3.1.1.1.1. Talk about the benefits of songs
	Reading	Phonics B3.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B3.2.2.1.2. Use the alphabetic knowledge to decode unknown words
	Writing	Penmanship B3.4.2.1: Copy and write sentences correctly	B3.4.2.1.1. Copy short paragraphs clearly

	Writing Conventions & Grammar Usage	Using Capitalisation B3.5.1.1: Apply knowledge of capitalization in writing	B3.5.1.1.1. Use capital letters to write initials and abbreviations
	Extensive Reading	Building the Love and Culture of Reading B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarize them
4	Oral Language	Rhymes B3.1.2.1: Appreciate a variety of literary pieces	B3.1.2.1.1. Compose short rhymes and tongue-twisters and recite them
	Reading	Phonics B3.2.2.1: Connect sounds to letters and blend letters/syllables to read and write	B3.2.2.1.2. Use the alphabetic knowledge to decode unknown words
	Writing	Writing /Copying Letters B3.4.3.1: Use general skills, strategies and knowledge of letter sounds to write legibly and boldly	B3.4.3.1.1. Use letter-sound relationships to represent most letters in words correctly
	Writing Conventions & Grammar Usage	Using Capitalisation B3.5.1.1: Apply knowledge of capitalisation in writing	B3.5.1.1.1. Use capital letters to write initials and abbreviations
5	Oral Language	Rhymes B3.1.2.1: Appreciate a variety of literary pieces	B3.1.2.1.1. Compose short rhymes and tongue-twisters and recite them
	Reading	Phonics B3.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B3.2.2.1.3. Use basic elements of structural analysis (e.g prefixes, suffixes, compound, root words) to decode unknown words
	Writing	Writing /Copying Letters B3.4.3.1: Use general skills, strategies and knowledge of letter sounds to write legibly and boldly	B3.4.3.1.1. Use letter-sound relationships to represent most letters in words correctly
	Writing Conventions & Grammar Usage	Using Capitalisation B3.5.1.1: Apply knowledge of capitalisation in writing	B3.5.1.1.2. Demonstrate the ability to capitalise titles of texts
	Extensive Reading	Building the Love and Culture of Reading B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarize them
6	Oral Language	Story B3.1.4.1: Respond to stories	B3.1.4.1.1. Respond to and ask questions based on stories heard

	Reading	Phonics B3.2.2.1: Connect sounds to letters and blend letters/syllables to read and write	B3.2.2.1.3. Use basic elements of structural analysis (e.g prefixes, suffixes, compound, root words) to decode unknown words
	Writing	Labelling items B3.4.4.1: Draw and label simple pictures	B3.4.4.1.1. Make a list of objects found in the environment
	Writing Conventions & Grammar Usage	Using Capitalisation B3.5.1.1: Apply knowledge of capitalization in writing	B3.5.1.1.2. Demonstrate the ability to capitalise titles of texts
7	Oral Language	Story B3.1.4.1: Respond to stories	B3.1.4.1.2. Tell parallel stories
	Reading	Word Families B3.2.3.1: Employ knowledge of rhyming endings and common digraphs to enhance reading comprehension	B3.2.3.1.1. Use common rhyming/endings words for decoding of words
	Writing	Labelling items B3.4.4.1: Draw and label simple pictures	B3.4.4.1.1. Make a list of objects found in the environment
	Writing Conventions & Grammar Usage	Using Punctuation B3.5.2.1: Apply knowledge of the use of punctuation in communication	B3.5.2.1.1. Use full stops in initials and abbreviations
	Extensive Reading	Building the Love and Culture of Reading B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarize them
8	Oral Language	Story B3.1.4.1: Respond to stories	B3.1.4.1.3. Create own events to extend stories heard
	Reading	Word Families B3.2.3.1: Employ knowledge of rhyming endings and common digraphs to enhance reading comprehension	B3.2.3.1.2. Use words containing digraphs to make meaningful sentences
	Writing	Writing Simple Words and Sentences B3.4.5.1: Write accurately using acquired vocabulary and knowledge of grammar	B3.4.5.1.1. Write simple sentences to express personal opinions about favourite characters in texts
	Writing Conventions & Grammar Usage	Using Punctuation B3.5.2.1: Apply knowledge of the use of punctuation in communication	B3.5.2.1.1. Use full stops in initials and abbreviations

9	Oral Language	Dramatisation and Role Play B3.1.5.1: Perform stories	B3.1.5.1.1. Dramatize and role-play stories heard and read
	Reading	Word Families B3.2.3.1: Employ knowledge of rhyming endings and common digraphs to enhance reading comprehension	B3.2.3.1.2. Use words containing digraphs to make meaningful sentences
	Writing	Writing Simple Words and Sentences B3.4.5.1: Write accurately using acquired vocabulary and knowledge of grammar	B3.4.5.1.2. Write simple meaningful sentences to express feelings and opinions about people and things
	Writing Conventions & Grammar Usage	Using Punctuation B3.5.2.1: Apply knowledge of the use of punctuation in communication	B3.5.2.1.1. Use full stops in initials and abbreviations
	Extensive Reading	Building the Love and Culture of Reading B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarize them
10	Oral Language	Dramatisation and Role Play B3.1.5.1: Perform stories	B3.1.5.1.1. Dramatize and role-play stories heard and read
	Reading	Diphthongs B3.2.4.1: Show understanding of diphthongs	B3.2.4.1.1. Use diphthongs to build words
	Writing	Writing Simple Words and Sentences B3.4.5.1: Write accurately using acquired vocabulary and knowledge of grammar	B3.4.5.1.3. Draw pictures and write, at least, three sentences to share an opinion
	Writing Conventions & Grammar Usage	Using Punctuation B3.5.2.1: Apply knowledge of the use of punctuation in communication	B3.5.2.1.2. Use commas appropriately to list items
11	Oral Language	Conversation B3.1.6.1: Explore using certain culturally acceptable language for communication	B3.1.6.2.1. Demonstrate turn-taking in conversation in different topics
	Reading	Diphthongs B3.2.4.1: Show understanding of diphthongs	B3.2.4.1.1. Use diphthongs to build words

	Writing	Writing Simple Words and Sentences B3.4.5.1: Write accurately using acquired vocabulary and knowledge of grammar	B3.4.5.1.3. Draw pictures and write, at least, three sentences to share an opinion
	Writing Conventions & Grammar Usage	Using Punctuation B3.5.2.1: Apply knowledge of the use of punctuation in communication	B3.5.2.1.2. Use commas appropriately to list items
	Extensive Reading	Building the Love and Culture of Reading B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarize them
12	Oral Language	Conversation B3.1.6.1: Explore using certain culturally acceptable language for communication	B3.1.6.2.1. Demonstrate turn-taking in conversation in different topics
	Reading	Diphthongs B3.2.4.1: Show understanding of diphthongs	B3.2.4.1.1. Use diphthongs to build words
	Writing	Writing Simple Words and Sentences B3.4.5.1: Write accurately using acquired vocabulary and knowledge of grammar	B3.4.5.1.3. Draw pictures and write, at least, three sentences to share an opinion
	Writing Conventions & Grammar Usage	Using Punctuation B3.5.2.1: Apply knowledge of the use of punctuation in communication	B3.5.2.1.2. Use commas appropriately to list items
	Extensive Reading	Building the Love and Culture of Reading B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarize them
13	REVISION		
14	END OF TERM ASSESSMENT		

HISTORY

WEEKS	STRAND	SUB STRANDS/ CONTENT STANDARD	INDICATORS
1	My Country Ghana	The People Of Ghana <ul style="list-style-type: none"> Exhibit knowledge of the unique history of the major 	B3.2.1.1.1 Discuss the origins of the major ethnic groups in Ghana
2	My Country Ghana	The People Of Ghana <ul style="list-style-type: none"> Exhibit knowledge of the unique history of the major 	B3.2.1.1.1 Discuss the origins of the major ethnic groups in Ghana
3	My Country Ghana	The People Of Ghana <ul style="list-style-type: none"> Exhibit knowledge of the unique history of the major 	B3.2.1.1.1 Discuss the origins of the major ethnic groups in Ghana
4	My Country Ghana	The People Of Ghana <ul style="list-style-type: none"> Exhibit knowledge of the unique history of the major 	B3.2.1.1.1 Discuss the origins of the major ethnic groups in Ghana
5	My Country Ghana	The People Of Ghana <ul style="list-style-type: none"> Exhibit knowledge of the unique history of the major 	B3.2.1.1.1 Discuss the origins of the major ethnic groups in Ghana
6	My Country Ghana	The People Of Ghana <ul style="list-style-type: none"> Exhibit knowledge of the unique history of the major 	B3.2.1.1.1 Discuss the origins of the major ethnic groups in Ghana
7	My Country Ghana	Inter Group Relations <ul style="list-style-type: none"> Demonstrate knowledge of how intergroup alliances, conflicts and other exchanges 	B3.2.2.1.1 Discuss the nature of exchanges among the ethnic groups.
8	My Country Ghana	Inter Group Relations <ul style="list-style-type: none"> Demonstrate knowledge of how intergroup alliances, conflicts and other exchanges 	B3.2.2.1.1 Discuss the nature of exchanges among the ethnic groups.
9	My Country Ghana	Inter Group Relations <ul style="list-style-type: none"> Demonstrate knowledge of how intergroup alliances, conflicts and other exchanges 	B3.2.2.1.1 Discuss the nature of exchanges among the ethnic groups.
10	My Country Ghana	Inter Group Relations <ul style="list-style-type: none"> Demonstrate knowledge of how intergroup alliances, conflicts and other exchanges 	B3.2.2.1.1 Discuss the nature of exchanges among the ethnic groups.
11	My Country Ghana	Inter Group Relations <ul style="list-style-type: none"> Demonstrate knowledge of how intergroup alliances, conflicts and other exchanges 	B3.2.2.1.1 Discuss the nature of exchanges among the ethnic groups.

12	My Country Ghana	Inter Group Relations <ul style="list-style-type: none">• Demonstrate knowledge of how intergroup alliances, conflicts and other exchanges	B3.2.2.1.1 Discuss the nature of exchanges among the ethnic groups.
13	REVISION		
14	END OF TERM ASSESSMENT		

CREATIVE ARTS

WEEKS	STRAND	SUB STRANDS/ CONTENT STANDARD	INDICATORS
1	Visual Arts	Thinking and Exploring Ideas (Visual Arts) <ul style="list-style-type: none"> • Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/national/global issues 	B3. 1.1.1.1 Study and talk about visual artworks produced or found in other African communities that reflect the history and culture of people in those areas in Africa
2	Performing Arts	Thinking and Exploring Ideas (Performing Arts) <ul style="list-style-type: none"> • Demonstrate understanding of how to generate own ideas for artistic expressions about the people, based on their history and culture, the environment and topical local/national/global issues 	B3. 2.1.1.1 Study and talk about performing artworks produced or performed in other African communities that reflect the history and culture or way of life of people in those areas in Africa
3	Visual Arts	Planning, Making and Composing (Visual Arts) Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa as well as, the visual artists, their culture, the environment and emerging topical issues	B3.1.2.2.1 Plan own artworks that represent visual artworks produced or found in other communities in Africa, by making decisions on the tools, materials and methods the visual artists used to create artworks that reflect the people, their history and their way of life in those areas in Africa B3.1.2.3.1 Create own functional visual artworks by skilfully using available visual arts tools, material and methods to express own views of visual artworks that reflect the history and culture of people in other African communities
4	Performing Arts	Planning, Making and Composing (Performing Arts) Demonstrate understanding of how to organize own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities	B3.2.2.2.1 Plan own artworks that represent performing artworks produced or performed in other communities in Africa, by making decisions on the instruments, resources and techniques used by the performing artists for creating artworks that reflect the people, their history and their culture in those areas of Africa B3.2.2.3.1

			Create own artworks by skilfully using available instruments, resources and techniques to express own views of performing artworks of other Africa communities that reflect the people, their history and their culture in those areas
5	Visual Arts	Displaying and Sharing (Visual Arts) Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying, and preparing a venue, selecting and grouping of artworks and inviting target audience for the planned display/performance	B3.1.3.4.1 Plan a display of own visual artworks to share creative experiences based on ideas that reflect the history and way of life of people in other African communities B3.1.3.5.1 Display own visual artworks to share creative experiences based on ideas that reflect the history and culture of people in other African communities
6	Performing Arts	Displaying and Sharing (Performing Arts) Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events	B3 2.3.5.1 Perform own artworks to share creative experiences based on ideas that reflect the history and culture of people in other African communities B3 2.3.5.2 Perform own artworks to share creative experiences based on ideas that reflect the natural and manmade environments in other African communities
7	Visual Arts	Appreciating and Appraising (Visual Arts) <ul style="list-style-type: none"> Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports 	B3.1.4.6.1 Agree on guidelines for viewing artworks and expressing own feelings and thoughts about own and others' displayed visual artworks as representations of artworks produced or found in other African communities B3.1.4.7.1 Use the agreed guidelines to make decisions on the beauty and usefulness of the displayed visual artworks as representations of artworks produced or found in other African communities
8	Performing Arts	Appreciating and Appraising (Performing Arts) <ul style="list-style-type: none"> 	B3 2.4.6.2 Use the agreed guidelines to examine and derive meaning from own and others' performances as representations of artworks produced or found in other African communities
9	Visual Arts &	Thinking and Exploring Ideas School based project	B3. 2.1.1.1

	Performing Arts	(Visual Arts & performing Arts)	Study and talk about performing artworks produced or performed in other African communities that reflect the history and culture or way of life of people in those areas in Africa
10	Visual Arts & Performing Arts	Planning, Making and Composing School based project (Visual Arts & Performing Arts)	B3.2.2.3.1 Create own artworks by skilfully using available instruments, resources and techniques to express own views of performing artworks of other Africa communities that reflect the people, their history and their culture in those areas
11	Visual Arts & Performing Arts	Displaying and Sharing School based project (Visual Arts & Performing Arts)	B3 2.3.5.2 Perform own artworks to share creative experiences based on ideas that reflect the natural and manmade environments in other African communities
12	Visual Arts & Performing Arts	Appreciating and Appraising School based project (Visual Arts & Performing Arts)	B3 2.4.6.2 Use the agreed guidelines to examine and derive meaning from own and others' performances as representations of artworks produced or found in other African communities
13	REVISION		
14	END OF TERM ASSESSMENT		

GHANAIAN LANGUAGE

WEEKS	STRAND	SUB STRANDS/ CONTENT STANDARD	INDICATORS
1	Oral Language	Songs <ul style="list-style-type: none"> Demonstrate an understanding of some selected songs by telling what the songs are about. 	B3.1.1.1.1-3 Sing songs with the correct rhythms and discuss the meaning and moral values of the song.
2	Oral Language	Rhymes <ul style="list-style-type: none"> Show an understanding of some rhymes. 	B3.1.2.1.1-3 <ul style="list-style-type: none"> Recognize rhyming words
3	Oral Language	Poems <ul style="list-style-type: none"> 1 Demonstrate knowledge of poem recitation with the correct stress and rhythm by listening attentively. 	B3.1.3.1.1-3 <ul style="list-style-type: none"> Explore poems and note the words and discuss what the poem is about.
4	Oral Language	Story telling <ul style="list-style-type: none"> Exhibit knowledge of listening to and reading simple and interesting stories. 	B3.1.4.1.1-3 <ul style="list-style-type: none"> Mention some of the key words in a story Mention issues and morals in a story. Dramatize the story.
5	Reading	Phonological and phonemic awareness <ul style="list-style-type: none"> Demonstrate knowledge of listening, recognizing and differentiating sounds in spoken words. 	B3.2.3.1.1-3 <ul style="list-style-type: none"> Recognize and separate syllables. Add individual sounds in simple one-syllable words to make up new words Substitute one sound in two-syllable words to make up new words.
6	Reading	Phonics: letter and sound knowledge <ul style="list-style-type: none"> Show an understanding of connecting sounds to letters and blending letters into syllables in order to read. 	B3.2.4.1.1-3 <ul style="list-style-type: none"> Use alphabetic awareness to decode words Use alphabetic awareness to decode compound words Read simple short sentences that include compound word.
7	Writing	Penmanship <ul style="list-style-type: none"> Write simple words/names of people and places (proper nouns). 	B3.3.1.1.1-3 <ul style="list-style-type: none"> Write simple words/names of people and places.
8	Writing Conventions	Writing Simple Words/Names of People and Places (Proper Nouns) <ul style="list-style-type: none"> Write simple words/names of people and places (proper nouns). 	B3.3.3.1.1 <ul style="list-style-type: none"> Write simple words/names of people and places.

9	Writing Conventions	Integrating grammar in written language (capitalization) <ul style="list-style-type: none"> Show an understanding of using punctuation marks appropriately 	B3.5.2.1.1-3 <ul style="list-style-type: none"> Understand and use full stops and commas. Understand the use of full stops at the end of sentences Recognize and use punctuation marks in sentences.
10	Writing Conventions	Integrating grammar in written language (punctuation) <ul style="list-style-type: none"> Demonstrate knowledge on recognition of action words 	B3.5.3.1.1-3 <ul style="list-style-type: none"> Recognize present continuous action words in sentences Write present continuous action words correctly Use present continuous action words in simple sentences
11	Extensive Reading	Building the love and culture of reading in learners <ul style="list-style-type: none"> Demonstrate knowledge by reading short stories with correct intonation. 	B3.6.1.1.1 Read short stories aloud correctly.
12	Extensive Reading	Reading aloud <ul style="list-style-type: none"> Demonstrate knowledge by reading short stories with correct intonation. 	B3.6.2.1.1 Read short stories aloud correctly
13	REVISION		
14	END OF TERM ASSESSMENT		